



M E T I S

# METIS

SAUVIGNON BLANC

Metis Sauvignon Blanc is a true expression of the distinct Klein Constantia terroir, inspired by Pascal Jolivet and his holistic and natural approach to winemaking in Sancerre.

In 2012, winemaker Matt Day, joined Pascal Jolivet and Jean-Luc Soty for their harvest where he learned that their manner of making Sauvignon Blanc was completely opposite and unconventional to what he had been taught. In 2013, Jean-Luc joined Matt in South Africa for harvest, igniting the idea to experiment with one of the highest blocks in the vineyard to make a wine the “Pascal Jolivet” way.

Now, four years since the maiden vintage, we are constantly trying to improve and better our methods. We have begun to understand our vineyards and how they react to the Metis way and as a result, have isolated certain vineyards with perfect traits suited to the Metis style. These ideal characteristics that we look for are blocks with a high altitude, high acidity and a lower pH. To capture the identity of each site we have introduced a combination of organic and biodynamic farming practices – we control what we spray and how we treat the environment thus ensuring a soil and microclimate that is full of life and nutrients. In addition to this, we have blended two organically farmed vineyards into the final Metis blend.

In the cellar, our philosophy remains the same - adopting a ‘minimal intervention’ approach to winemaking. No yeast was added, allowing for a natural cool fermentation with little sulphur added before bottling. Valentina Buoso, the new winemaker who took over Jean-Luc Soty at Pascal Jolivet, annually comes to Klein Constantia to work with Matt to put together the final blend. Both young and dynamic, the pair are in constant pursuit to produce a natural expression of the Klein Constantia terroir.

From Greek mythology, Metis means a quality that is both wise and cunning. In French, Metis means ‘mixed race’ and originates from the early settling days in Canada. In the context of this wine, the name Metis refers to the stimulating alliance between two winemakers bringing together two philosophies from two countries to produce this great wine. This collaboration is reflected on the label with the merging of the national flowers of South Africa and France; the protea and iris.



# Metis 2016

## tasting note

Bright and light in appearance with fresh citrus aromas. The wine has a round and expressive palate, full and grippy with a zesty acidity. It finishes with a long burst of mineral and lime flavours.

We have identified the best blocks from a selection of the higher vineyards on the farm. These blocks provide grapes with a high acidity and low pH, able to withstand the way in which the wine is made. Grapes were harvested by hand. The wine underwent a long, cool fermentation and was left to mature on its fine lees for 12 months in stainless steel tanks.

<i>Alcohol</i>	14.12%
<i>Residual sugar</i>	2.1g/l
<i>PH</i>	3.24
<i>Total Acid</i>	6.5g/l
<i>Maturation</i>	Drink now or up to 5 to 10 years.
<i>Region</i>	Constantia, Western Cape

## production

Production	26000 bottles made
Bottled	5th April 2017
Release	September 2017
Bottle barcode	6009803615194
Box barcode	6009803615200

Case dimensions (6 pack)	W = 30cm
	H = 17.5cm
	L = 25.5cm

Packed on a 1000 x 1200 vmf pallet, 10 pallets per 20ft container

15 x 6 cases per layer  
6 layers high  
= 90 x 6 cases per pallet





# METIS

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## score card

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### **Metis Sauvignon Blanc 2016**

*92 points - Robert Parker's Wine Advocate*

### **Metis Sauvignon Blanc 2015**

*94 points - Tim Atkin SA Report*

*18/20 - Weinwisser*

### **Metis Sauvignon Blanc 2014**

*94 points - Tim Atkin SA Report*

*93 points - Decanter*

*90 points - Robert Parker's Wine Advocate*

### **Metis Sauvignon Blanc 2013**

*93 points - Tim Atkin SA Report*

*91 points - Robert Parker's Wine Advocate*

*90 points - Stephen Tanzer*

*Silver - Decanter World Wine Awards*

“  
...this wine has made this page where no other Klein Constantia  
- or any Jolivet wine for that matter - has featured before. Matt  
has taken the finest elements of Jolivet's craft and infused them  
into his own elemental raw materials - the tension, aromatics and  
texture are remarkable. This is clearly the future for sauvignon  
from this historic estate.”

- Matthew Jukes

“  
... Stony, very mineral and focused with hints of honey and white  
flowers and age worthy levels of concentration. Complex stuff.”

- Tim Atkin, MW

“  
Emerging as one of the more interesting examples of the variety  
around.”

- Christian Eedes, WineMag South Africa

